



kayleighdesign@gmail.com 253-279-2200 www.kayleighdesign.com

LONG-TERM POSITIONS:

- Lighting Designer/Director - American College Dance Association New England Regional Conference (2014, 2018)
- Event Lighting Project Manager - Event Illuminations (2015-Present)
- Lighting Designer/Director - Boston Theatre Marathon XVII, produced by Boston Playwrights' Theatre (2015)
- Lighting Designer - New Repertory Theatre Next Rep Festival 2015 (*The Amish Project, Stronger Than the Wind, The God Box*)
- Resident Lighting Designer (2010-Present) and Scenic Designer (2016-Present) - Boston University Academy

LIGHTING DESIGN SELECTED WORKS:

Production	Director	Company
2021		
<i>The Laramie Project</i> (Virtual)	William Gardiner	Boston University Academy
2019		
<i>The Nutcracker</i>	Lucy Warren-Whitman	North Atlantic Dance Theatre
<i>The Moors</i>	Kathleen Sills	Merrimack College
<i>As One</i>	Jim Petosa	Boston University Opera Institute
<i>Silent Sky</i>	Kathleen Sills	Merrimack College
<i>She Kills Monsters</i> (Light & Set Design)	William Gardiner	Boston University Academy
2018		
<i>It's A Wonderful Life</i>	Tyler Rosati & Tonasia Jones	Greater Boston Stage Company
<i>A Midsummer Night's Dream</i>	Lucy Warren-Whitman	North Atlantic Dance Theatre
<i>Master Class</i>	Richard Piatt	Merrimack College
<i>My Fair Lady</i>	Myriam Cyr	Stage 284
<i>Assassins</i> (Light & Set Design)	William Gardiner	Boston University Academy
2017		
<i>The Mystery of Edwin Drood</i>	Richard Piatt	Merrimack College OnStagers
<i>Tartuffe</i> (Light & Set Design)	William Gardiner	Boston University Academy
2016		
<i>Still Not</i> - new play by Harrison Bryan	Rory Lance	NYC International Fringe, Venus/Adonis Festivals
On Tap! (2015 & 2016)	Julia Boynton	Beantown Tapfest
Company Concert	Jeanette Neil	Boston Youth Moves

ART INSTALLATION SELECTED WORKS:

Panthera tigris (2021) - Boston, MA

An immersive multimedia art installation event utilizing scenic, lighting, projection, sound, and content design combined with repurposed materials to tell a story about tiger conservation and sustainability.

Light Conversations (2014) - Boston, MA

An installation art gallery consisting of multiple mixed-media pieces incorporating light with sculpture, photography, and painting to inspire conversations about current social issues.

RELATED SKILLS:

Vectorworks 2D and 3D; Lightwright; ETC Lighting Console Programming; Augment3d Virtual Rendering; WATCHOUT; QLab

OTHER SPECIAL SKILLS:

Scenic Design and Carpentry; Sound Design; Projection Design; Graphic Design; GMAW Welding and Sculpture; Video Editing; Event and Fine Art Photography; Social Media Campaign Management; Website Creation; Microsoft Office; Adobe Creative Suite

EDUCATION/AWARDS:

MFA in Theatre Design with a Lighting Concentration - Boston University - Boston, MA

BFA in Theatre Design with a Lighting Concentration - Boston University - Boston, MA (Summa Cum Laude)

Esther B. and Albert S. Khan Career Entry Award 2014 - Based on "artistic talent and personal statements about their role as an artist in society, their concern for social issues, and their vision for how they will use the award to help launch their career."